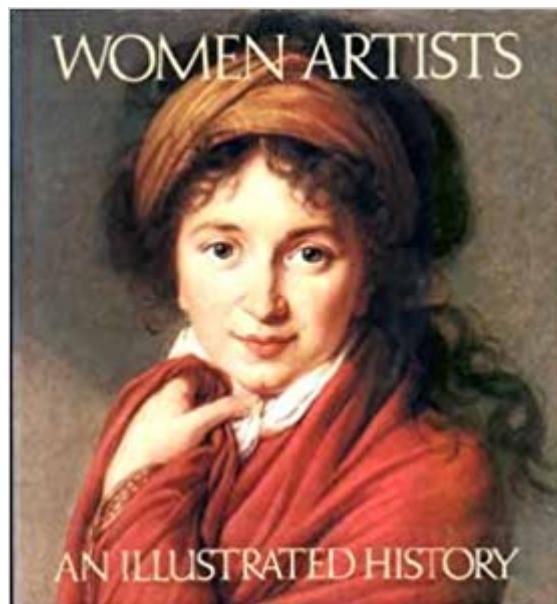


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Women Artists: An Illustrated History



Synopsis

With coverage of the 1990s and the beginning of the new millennium, nearly half of the fourth edition of this history is devoted to the remarkable period from 1960 to the modern day when women artists emerged as the most dynamic force in contemporary art. New to this edition are innovative contemporary American artists, such as Janine Antoni and Renee Cox, as well as major international figures, including Iran's Shirin Neshat, Shahzia Sikander from Pakistan and the Icelandic sculptor and performance artist Katrin Sigurdardottir. As in past editions, all the artists' works are represented in large-format colour reproductions and the artists' careers are examined in concise critical biographies. --This text refers to the Paperback edition.

Book Information

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Customer Reviews

That women artists were influential in nearly every phase of Western art becomes evident from this engrossing study. In our century, Sonia Delaunay, Paula Modersohn-Becker and Natalya Goncharova helped shape modern "-isms." Berthe Morisot and Mary Cassatt were in the forefront of the impressionists' fight to change the nature of painting. Realistic scenes of 19th century working-class life by French genre painter Francoise Duparc were revolutionary for her time. Ranging from the Italian Fede Galizia, a pioneer of still-life painting, to American sculptor Gertrude Vanderbilt Whitney and photorealist Audrey Flack, this survey scans the contributions of scores of women artists whose works generally have been neglected or downplayed. Among the histories of women artists currently available, this one stands out for its unsurpassed color reproductions. Heller, who lectures on art in Washington, D.C., writes here about the obstacles creative women

have faced from the Renaissance to the present. Copyright 1987 Reed Business Information, Inc.

YA None of the three major surveys of art history (Jansen, Gardner, Hartt) pays adequate attention to women artists of note. Heller's book is a successful attempt to begin to remedy this gap in basic information available to lay readers about women painters and sculptors since the Renaissance. Organized in six chapters by century, the survey provides brief biographical information, some critical analysis and context, and at least one color plate of the work of 125 women artists who lived and worked in Europe or North America between the 16th Century and the 1980s. Although the prose suffers from the problems inherent in a survey text too much information too quickly presented that problem is also a strength of the volume. Readers will be fascinated to discover these relatively obscure but competent or great artists who remained unknown because they were women. The book is well designed, a pleasure to hold and read, and an excellent resource for students interested in expanding their understanding of art history. Dorcas Hand, Episcopal High School, Bellaire Copyright 1988 Reed Business Information, Inc.

Nicely illustrated book of women artists; not comprehensive but good for the general reader

I love this book because it has wonderful color illustrations of the art work. Nancy Heller's writing about the artists is interesting and knowledgeable.

The book was really heavy the book overall gave a description of what it would look like including he already damaged part so I wasn't surprised. The book was very useful

I wanted a encyclopaedia like of women artists and this comes close to it. It is not all inclusive but it has a good number of entries, including the well known ones and the not so well known. I wish it had had more international women artists. I like the fact that it had good color illustrations. I am glad it is included in my art library. It is a good bargain for the price. This is a reference book.

Excellent resource for Art History.

It's about time we noticed women artists

The book was really heavy the book overall gave a description of what it would look like including he

already damaged part so I wasn't surprised. The book was very useful

The book arrived before the expected time and I was more then happy to receive it! The book was in excellent condition and as new as they promised it would be! I was so pleased!

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